



FEMC 86

မိမိသမာဓာ

ဂီဇ်ဃးဇဉ်







LEMC
86 1/2

ॐ नमः शिवाय ॥

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[illegible]

ပြောလေပြီ။ ဤအရာကိုလည်း ဝိညာဉ်ကလေးက ပြောလေပြီ။ ဤအရာကိုလည်း ပြောလေပြီ။
 အားလုံးက ဤအရာကိုလည်း ပြောလေပြီ။ ဤအရာကိုလည်း ပြောလေပြီ။ ဤအရာကိုလည်း ပြောလေပြီ။
 ဤအရာကိုလည်း ပြောလေပြီ။ ဤအရာကိုလည်း ပြောလေပြီ။ ဤအရာကိုလည်း ပြောလေပြီ။
 ဤအရာကိုလည်း ပြောလေပြီ။ ဤအရာကိုလည်း ပြောလေပြီ။ ဤအရာကိုလည်း ပြောလေပြီ။

[illegible]

Handwritten text on a palm leaf manuscript strip, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including frayed edges and discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The leaf is aged and yellowed, with two distinct holes visible: a small circular hole on the left and a larger, irregular tear on the right side. The script is finely etched into the surface of the leaf.

Handwritten text on a palm leaf manuscript, featuring several lines of script in an Indic language. The leaf is aged and shows signs of wear, including two prominent holes and irregular edges.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document fragment. The text is written in a cursive script and is mostly illegible due to fading and damage. Two distinct circular holes are visible, suggesting the strip was once part of a bound volume. The right edge is heavily torn and irregular.

Fragment of a handwritten document, possibly a letter or manuscript, showing cursive script. The text is mostly illegible due to fading and damage. Two distinct circular holes are visible, suggesting the strip was once part of a bound volume. The right edge is heavily torn and irregular.

Handwritten text on a palm leaf manuscript strip, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is arranged in approximately 12 horizontal lines. The leaf is aged and shows some wear and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow, aged strip of paper. The text is arranged in approximately four horizontal lines. The paper is heavily damaged, showing significant wear, discoloration, and two large, dark, irregular holes. The right edge of the strip is jagged and torn.

Handwritten text in a script, likely Indic, on a long, narrow, aged strip of paper. The text is arranged in several lines across the length of the strip. There are two distinct circular holes punched through the paper, one towards the left and one towards the right. The right edge of the strip is heavily torn and irregular. The paper is yellowed with age and shows some staining.



Handwritten text on a palm leaf manuscript strip, featuring two circular holes for binding. The text is written in a cursive script, likely Tamil or a similar South Asian language. The leaf is aged and shows signs of wear, including frayed edges and discoloration.

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[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the length of the strip. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The strip shows signs of age, including discoloration and two distinct circular holes.

Handwritten text in a script, likely Devanagari, on a long, narrow, aged piece of paper. The text is arranged in approximately four horizontal lines. The paper is heavily stained and discolored, with two prominent dark circular holes visible. The script is cursive and appears to be a historical form of a South Asian language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with horizontal ruling lines. There are two prominent dark, irregular marks or tears in the center of the page, obscuring some of the text. The script is dense and appears to be from a historical period, possibly related to the study of the language or culture mentioned in the surrounding text.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is arranged in approximately five horizontal lines. There are two prominent dark, irregular marks or holes on the strip, one near the left edge and one near the right edge, which appear to be damage or intentional perforations. The paper is yellowed and shows signs of wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. There are two distinct circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two prominent dark circular holes, which are traditional for threading a cord to bind multiple leaves into a book format. The leaf itself is a light tan color with some darker staining and wear along the edges.

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the dried leaf. There are two prominent dark circular holes, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light tan or yellowish-brown color, showing signs of age and wear.

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[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. There are two prominent dark circular holes, one near the center and one towards the right side, which are characteristic of traditional palm leaf binding. The script is finely etched into the surface of the leaf.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in several lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

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ಪ್ರಾಚೀನವಾದ ವಾಸ್ತವವು (ಗ್ರೀಡು) ಗುರುತಿಸಲ್ಪಟ್ಟಿದೆ. ಇದು ವಾಸ್ತವವಾಗಿ
ವಾಸ್ತವವಾಗಿವೆ. ಇದು ವಾಸ್ತವವಾಗಿವೆ. ಇದು ವಾಸ್ತವವಾಗಿವೆ. ಇದು ವಾಸ್ತವವಾಗಿವೆ.
ಇದು ವಾಸ್ತವವಾಗಿವೆ. ಇದು ವಾಸ್ತವವಾಗಿವೆ. ಇದು ವಾಸ್ತವವಾಗಿವೆ. ಇದು ವಾಸ್ತವವಾಗಿವೆ.
ಇದು ವಾಸ್ತವವಾಗಿವೆ. ಇದು ವಾಸ್ತವವಾಗಿವೆ. ಇದು ವಾಸ್ತವವಾಗಿವೆ. ಇದು ವಾಸ್ತವವಾಗಿವೆ.
ಇದು ವಾಸ್ತವವಾಗಿವೆ. ಇದು ವಾಸ್ತವವಾಗಿವೆ. ಇದು ವಾಸ್ತವವಾಗಿವೆ. ಇದು ವಾಸ್ತವವಾಗಿವೆ.

၁၇၇၅ ခု...
၁၇၇၆ ခု...
၁၇၇၇ ခု...
၁၇၇၈ ခု...

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into four horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks (possibly holes or ink smudges) on the right side of the document. A horizontal line is drawn across the first line of text.

Line 1: ...
Line 2: ...
Line 3: ...
Line 4: ...

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. There are two prominent dark circular holes, characteristic of traditional palm leaf binding. The script is finely etched into the surface of the leaf.

[Faint handwritten Devanagari script across three lines]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. There are two prominent dark circular holes or indentations in the leaf, one near the center and another towards the right side. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. There are two distinct dark, circular holes or indentations on the leaf, one located roughly in the middle and another towards the right side. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, circular holes or damage marks on the leaf, one located roughly in the middle-left and another in the middle-right. The script is finely inscribed and appears to be a historical form of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains.

[illegible]

[illegible]

[illegible]

၁၅) (၁) ကျေးရွာတစ်ရွာတည်းမှာ နေထိုင်သူများ အားလုံးက အတူတူ နေထိုင်ကြသည်။
၂၀) (၂) ကျေးရွာတစ်ရွာတည်းမှာ နေထိုင်သူများ အားလုံးက အတူတူ နေထိုင်ကြသည်။
၂၅) (၃) ကျေးရွာတစ်ရွာတည်းမှာ နေထိုင်သူများ အားလုံးက အတူတူ နေထိုင်ကြသည်။
၃၀) (၄) ကျေးရွာတစ်ရွာတည်းမှာ နေထိုင်သူများ အားလုံးက အတူတူ နေထိုင်ကြသည်။
၃၅) (၅) ကျေးရွာတစ်ရွာတည်းမှာ နေထိုင်သူများ အားလုံးက အတူတူ နေထိုင်ကြသည်။
၄၀) (၆) ကျေးရွာတစ်ရွာတည်းမှာ နေထိုင်သူများ အားလုံးက အတူတူ နေထိုင်ကြသည်။
၄၅) (၇) ကျေးရွာတစ်ရွာတည်းမှာ နေထိုင်သူများ အားလုံးက အတူတူ နေထိုင်ကြသည်။
၅၀) (၈) ကျေးရွာတစ်ရွာတည်းမှာ နေထိုင်သူများ အားလုံးက အတူတူ နေထိုင်ကြသည်။
၅၅) (၉) ကျေးရွာတစ်ရွာတည်းမှာ နေထိုင်သူများ အားလုံးက အတူတူ နေထိုင်ကြသည်။
၆၀) (၁၀) ကျေးရွာတစ်ရွာတည်းမှာ နေထိုင်သူများ အားလုံးက အတူတူ နေထိုင်ကြသည်။

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

[illegible]

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[illegible]

1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular holes, likely from traditional binding. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a yellowish-brown hue and some surface wear.

၁။ နေပြည်တော်ရှိ မြို့နယ်များကို အုပ်ချုပ်ရန်
 ၂။ ပဲခူးတိုင်း၊ ရန်ကုန်တိုင်း၊ တောင်ငူတိုင်း၊
 ၃။ သာယာဝတီတိုင်း၊ ကလေးတိုင်း၊ လွင်ပြင်တိုင်း၊
 ၄။ စစ်ကိုင်းတိုင်း၊ ဟင်္သာတတိုင်း၊ ဝဋ်ပျဉ်းတိုင်း၊
 ၅။ ဘမ္မားတိုင်း၊ ဗန်းမော်တိုင်း၊ ဓမ္မစူးတိုင်း၊
 ၆။ နတ်မြတ်တိုင်း၊ နတ်ဦးတိုင်း၊ နတ်ကျောင်းတိုင်း၊
 ၇။ နတ်သိင်္ဃာတိုင်း၊ နတ်သိင်္ဃာတိုင်း၊ နတ်သိင်္ဃာတိုင်း၊
 ၈။ နတ်သိင်္ဃာတိုင်း၊ နတ်သိင်္ဃာတိုင်း၊ နတ်သိင်္ဃာတိုင်း၊
 ၉။ နတ်သိင်္ဃာတိုင်း၊ နတ်သိင်္ဃာတိုင်း၊ နတ်သိင်္ဃာတိုင်း၊
 ၁၀။ နတ်သိင်္ဃာတိုင်း၊ နတ်သိင်္ဃာတိုင်း၊ နတ်သိင်္ဃာတိုင်း၊

Handwritten text in a script, possibly Indic, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. There are two prominent dark, rectangular holes or damage marks on the leaf, one located roughly in the middle-left and another in the middle-right. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

[illegible]

[Faint handwritten Burmese script across five horizontal lines.]

[illegible]

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Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in five horizontal lines. There are two prominent dark, irregular marks (possibly holes or damage) on the third line. The script is finely inscribed and the leaf shows signs of age and wear.

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several dark, irregular marks or ink smudges along the line, particularly in the middle and right sections, which may be intentional or accidental. The overall appearance is that of an old, possibly damaged, piece of paper or parchment.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. There are two prominent dark, irregular marks or holes on the right side of the leaf, which appear to be damage or intentional removal of sections of the text. The script is finely inscribed and somewhat faded.

[Faint handwritten Burmese script across five horizontal lines.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light tan or yellowish-brown color, showing signs of age and wear.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The first line contains a long sentence with a horizontal line drawn through it. The second line begins with a small symbol (possibly a '3' or a similar character) followed by text. The third line also begins with a small symbol. The fourth line continues the text. There are two dark, circular holes visible in the manuscript, which are typical for binding multiple leaves together.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a yellowish-brown hue and some surface wear.

ಪಟ್ಟಣದೊಳಗೆ ಬಂದು ನೋಡಿದನು
 ಅಲ್ಲಿಯವರೆಗೆ ಬಂದನು
 ಅಲ್ಲಿಯವರೆಗೆ ಬಂದನು
 ಅಲ್ಲಿಯವರೆಗೆ ಬಂದನು

[illegible]

[illegible]

[illegible]

FEMC
86 2/2

65:27 11/11/11

27 11



[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some fading of the ink.

[illegible]

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[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a yellowish-brown hue and some surface wear.

Handwritten text in a script, likely Indic, on the top line of the palm leaf.

Handwritten text in a script, likely Indic, on the second line of the palm leaf.

Handwritten text in a script, likely Indic, on the third line of the palm leaf.

Handwritten text in a script, likely Indic, on the fourth line of the palm leaf.

Handwritten text in a script, likely Indic, on the top line of the palm leaf.

Handwritten text in a script, likely Indic, on the second line of the palm leaf.

Handwritten text in a script, likely Indic, on the third line of the palm leaf.

Handwritten text in a script, likely Indic, on the fourth line of the palm leaf.

[illegible]

[illegible]

၁၆၆၆ ခုနှစ်တွင် ဤရွာ၌ ဤရွာ၌ ဤရွာ၌ ဤရွာ၌ ဤရွာ၌ ဤရွာ၌ ဤရွာ၌ ဤရွာ၌ ဤရွာ၌ ဤရွာ၌
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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The document is aged and shows signs of wear, including two distinct circular holes and some staining.

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Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. There are two prominent circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

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[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark, irregular marks or stains along the bottom edge of the text, possibly indicating damage or ink bleed-through.

၁။ အသံအရပ်ရပ်ကို နားထောင်ကြည့်ပါ။
 ၂။ အသံအရပ်ရပ်ကို မှတ်တမ်းတင်ပါ။
 ၃။ အသံအရပ်ရပ်ကို ပြန်လည်ကြားကြည့်ပါ။
 ၄။ အသံအရပ်ရပ်ကို ပြန်လည်မှတ်တမ်းတင်ပါ။
 ၅။ အသံအရပ်ရပ်ကို ပြန်လည်ကြားကြည့်ပါ။
 ၆။ အသံအရပ်ရပ်ကို ပြန်လည်မှတ်တမ်းတင်ပါ။
 ၇။ အသံအရပ်ရပ်ကို ပြန်လည်ကြားကြည့်ပါ။
 ၈။ အသံအရပ်ရပ်ကို ပြန်လည်မှတ်တမ်းတင်ပါ။
 ၉။ အသံအရပ်ရပ်ကို ပြန်လည်ကြားကြည့်ပါ။
 ၁၀။ အသံအရပ်ရပ်ကို ပြန်လည်မှတ်တမ်းတင်ပါ။

Handwritten text in Burmese script, arranged in two columns. The script is cursive and appears to be a historical form of the language. The text is written on aged, yellowed paper with two visible holes. The right column contains some underlined portions.

[Faint handwritten Telugu script across two horizontal lines.]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच ।
 द्रुपदमुनिर्वाचा । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ।
 मामकाः पांडवाश्चैव किमकुर्वत संजय । ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच ।
 द्रुपदमुनिर्वाचा । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ।
 मामकाः पांडवाश्चैव किमकुर्वत संजय । ॥ १ ॥

နုပဿနာတရ ဝေဒနာရသိက္ခာသံ ဝေဒနာရသိက္ခာသံ ဝေဒနာရသိက္ခာသံ ဝေဒနာရသိက္ခာသံ ဝေဒနာရသိက္ခာသံ
ဝေဒနာရသိက္ခာသံ ဝေဒနာရသိက္ခာသံ ဝေဒနာရသိက္ခာသံ ဝေဒနာရသိက္ခာသံ ဝေဒနာရသိက္ခာသံ
ဝေဒနာရသိက္ခာသံ ဝေဒနာရသိက္ခာသံ ဝေဒနာရသိက္ခာသံ ဝေဒနာရသိက္ခာသံ ဝေဒနာရသိက္ခာသံ
ဝေဒနာရသိက္ခာသံ ဝေဒနာရသိက္ခာသံ ဝေဒနာရသိက္ခာသံ ဝေဒနာရသိက္ခာသံ ဝေဒနာရသိက္ခာသံ
ဝေဒနာရသိက္ခာသံ ဝေဒနာရသိက္ခာသံ ဝေဒနာရသိက္ခာသံ ဝေဒနာရသိက္ခာသံ ဝေဒနာရသိက္ခာသံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two distinct dark spots, possibly holes or damage, on the right side of the document.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is a traditional Burmese style, and the paper shows signs of age and wear, including two prominent dark circular holes. The text appears to be a continuous narrative or record, possibly related to a royal decree or a historical account, given the formal nature of the script and the presence of what might be a title or header at the beginning.

တိရစ္ဆာန်များ အသက်ပျောက်စေရန် ရည်ရွယ်ချက်ဖြင့် သတ္တဝါတို့ကို နှိပ်စက်ခြင်းသည် အတိရစ္ဆာန်များကို နှိပ်စက်ခြင်းဖြစ်သည်။
သတ္တဝါတို့ကို နှိပ်စက်ခြင်းသည် သတ္တဝါတို့ကို နှိပ်စက်ခြင်းဖြစ်သည်။ သတ္တဝါတို့ကို နှိပ်စက်ခြင်းသည် သတ္တဝါတို့ကို နှိပ်စက်ခြင်းဖြစ်သည်။
သတ္တဝါတို့ကို နှိပ်စက်ခြင်းသည် သတ္တဝါတို့ကို နှိပ်စက်ခြင်းဖြစ်သည်။ သတ္တဝါတို့ကို နှိပ်စက်ခြင်းသည် သတ္တဝါတို့ကို နှိပ်စက်ခြင်းဖြစ်သည်။
သတ္တဝါတို့ကို နှိပ်စက်ခြင်းသည် သတ္တဝါတို့ကို နှိပ်စက်ခြင်းဖြစ်သည်။ သတ္တဝါတို့ကို နှိပ်စက်ခြင်းသည် သတ္တဝါတို့ကို နှိပ်စက်ခြင်းဖြစ်သည်။

[illegible]

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in four horizontal lines. The script is finely inscribed and appears to be a form of Pagan script. There are two distinct dark circular marks, possibly holes or ink blots, on the leaf. The leaf is aged and shows some wear along the edges.

၆၂၃၃ နေရာ၌ ရှိသော အောက်ပါ အချက်များကို အောက်ပါ အချက်များနှင့် နှိုင်းယှဉ်ကြည့်ပါ။
အောက်ပါ အချက်များကို အောက်ပါ အချက်များနှင့် နှိုင်းယှဉ်ကြည့်ပါ။
အောက်ပါ အချက်များကို အောက်ပါ အချက်များနှင့် နှိုင်းယှဉ်ကြည့်ပါ။
အောက်ပါ အချက်များကို အောက်ပါ အချက်များနှင့် နှိုင်းယှဉ်ကြည့်ပါ။

၁၂၇၂ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
ဗဟိုဘဏ်မှ နယ်လုပ်ငန်းများကို စောင့်ကြည့်ရာ
၁၂၇၂ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
ဗဟိုဘဏ်မှ နယ်လုပ်ငန်းများကို စောင့်ကြည့်ရာ
၁၂၇၂ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
ဗဟိုဘဏ်မှ နယ်လုပ်ငန်းများကို စောင့်ကြည့်ရာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the length of the palm leaf. There are two prominent dark circular holes visible on the leaf, which are characteristic of traditional palm leaf manuscripts used for binding.

စက္ကလေတို့ ပေါ်ပြာသန့်သို့ ချီနှံ့သောကောသလံ ချီနှံ့သောကောသလံ
ဗလိန် ချီနှံ့သောကောသလံ ပေါ်ပြာသန့်သို့ ချီနှံ့သောကောသလံ
ဗလိန် ချီနှံ့သောကောသလံ ပေါ်ပြာသန့်သို့ ချီနှံ့သောကောသလံ
ဗလိန် ချီနှံ့သောကောသလံ ပေါ်ပြာသန့်သို့ ချီနှံ့သောကောသလံ
ဗလိန် ချီနှံ့သောကောသလံ ပေါ်ပြာသန့်သို့ ချီနှံ့သောကောသလံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark, circular marks or holes on the right side of the strip, possibly from binding or damage. The overall appearance is that of an old, weathered piece of parchment or paper.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in three horizontal lines across the length of the leaf. The script is a traditional form of Burmese, likely from the 19th century. There are two distinct dark circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a yellowish-brown color and some surface wear.

१०८३ श्रीगणेशाय नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीगुरुदेवे नमः ॥
 श्रीगुरुदेव! त्वत्पदं ध्यायेन्मनुजः सर्वपापैर्मुक्तः सदा
 भुङ्क्ते परमं सुखं ॥ १ ॥ श्रीगुरुदेव! त्वत्पदं ध्यायेन्मनुजः
 सर्वपापैर्मुक्तः सदा भुङ्क्ते परमं सुखं ॥ २ ॥ श्रीगुरुदेव!
 त्वत्पदं ध्यायेन्मनुजः सर्वपापैर्मुक्तः सदा भुङ्क्ते परमं सुखं ॥ ३ ॥
 श्रीगुरुदेव! त्वत्पदं ध्यायेन्मनुजः सर्वपापैर्मुक्तः सदा भुङ्क्ते परमं सुखं ॥ ४ ॥
 श्रीगुरुदेव! त्वत्पदं ध्यायेन्मनुजः सर्वपापैर्मुक्तः सदा भुङ्क्ते परमं सुखं ॥ ५ ॥
 श्रीगुरुदेव! त्वत्पदं ध्यायेन्मनुजः सर्वपापैर्मुक्तः सदा भुङ्क्ते परमं सुखं ॥ ६ ॥
 श्रीगुरुदेव! त्वत्पदं ध्यायेन्मनुजः सर्वपापैर्मुक्तः सदा भुङ्क्ते परमं सुखं ॥ ७ ॥
 श्रीगुरुदेव! त्वत्पदं ध्यायेन्मनुजः सर्वपापैर्मुक्तः सदा भुङ्क्ते परमं सुखं ॥ ८ ॥
 श्रीगुरुदेव! त्वत्पदं ध्यायेन्मनुजः सर्वपापैर्मुक्तः सदा भुङ्क्ते परमं सुखं ॥ ९ ॥
 श्रीगुरुदेव! त्वत्पदं ध्यायेन्मनुजः सर्वपापैर्मुक्तः सदा भुङ्क्ते परमं सुखं ॥ १० ॥

တစ်ပါးတည်း...
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and appears to be in a historical form of a South Asian language, possibly Persian or Urdu. The text is arranged in approximately 12 lines across the page.

၁။ နေပြည်တော်ရှိ ပြည်သူ့အသံနှင့် အသံကြား
 ကွန်မြူနစ်ပါတီ၏ လက်ထောက်
 ရုံးချုပ်သည် မြန်မာနိုင်ငံတော်
 တစ်ဝန်းလုံးတွင် အသံကြား
 ကွန်မြူနစ်ပါတီ၏ လက်ထောက်
 ရုံးချုပ်များကို ထောင်စုပေါင်း
 စီစဉ်ဆောင်ရွက်ထားပါသည်။
 ၂။ အသံကြားကွန်မြူနစ်ပါတီ
 ၏ လက်ထောက်ရုံးချုပ်များ
 သည် မြန်မာနိုင်ငံတော်
 တစ်ဝန်းလုံးတွင် အသံကြား
 ကွန်မြူနစ်ပါတီ၏ လက်ထောက်
 ရုံးချုပ်များကို ထောင်စုပေါင်း
 စီစဉ်ဆောင်ရွက်ထားပါသည်။

၁၈၅၇ ခုနှစ်တွင် ၁၈၅၈ ခုနှစ်သို့ ရောက်ရှိသော အချိန်တွင် ဘုရားရှင်တို့သည်

အသံလွှင့်သော အချိန်တွင် ဘုရားရှင်တို့သည် ဘုရားရှင်တို့သည်

ဘုရားရှင်တို့သည် ဘုရားရှင်တို့သည် ဘုရားရှင်တို့သည်

ဘုရားရှင်တို့သည် ဘုရားရှင်တို့သည် ဘုရားရှင်တို့သည်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in a cursive script, likely a historical document or letter, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two distinct circular holes or indentations visible on the right side of the document, suggesting it was once part of a bound volume or a chain of documents. The ink is dark and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume or a chain of documents. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several dark spots and stains on the paper, particularly a large one in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several dark spots and stains on the paper, particularly a large one in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text on a palm leaf manuscript strip, featuring two circular holes for binding. The text is written in a cursive script, likely Tamil, and is arranged in several lines across the length of the leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

၁။ အကျဉ်းချုပ်အားဖြင့် မြန်မာ့သမိုင်းကို စတင်ရေးသားသူမှာ ဦးဘနုပေသာလျှော့ ဖြစ်သည်။
 ၂။ သူ၏ ရေးသားမှုမှာ ပထမဆုံးကနေစပြီး တော်ဝင်သမိုင်းကြီး၊ နယ်စပ်သမိုင်း၊
 ၃။ ကွဲပြားသည့် အမျိုးမျိုးရှိသည်။
 ၄။ သို့သော် သူ၏ ရေးသားမှုများတွင် မြန်မာ့သမိုင်း၏ အကျဉ်းချုပ်နှင့်
 ၅။ အကျဉ်းချုပ်အားဖြင့် မြန်မာ့သမိုင်းကို စတင်ရေးသားသူမှာ ဦးဘနုပေသာလျှော့ ဖြစ်သည်။

Handwritten text on a long, narrow strip of aged paper, possibly a manuscript or a list. The text is written in a cursive script and is organized into several lines. There are two prominent dark spots or holes on the right side of the strip.

The text is written in a cursive script, likely a historical form of English or a related language. It appears to be a list or a series of entries, possibly names or dates, written in a single column. The paper is aged and shows signs of wear, including two prominent dark spots or holes on the right side.

၁။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေရာများကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၂။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေရာများကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၃။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေရာများကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၄။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေရာများကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၅။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေရာများကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။

[illegible]

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[illegible]

ကလေးတို့၏ ခြေထောက်အဖြစ် အကူအညီပြုခဲ့သည်။ သို့သော်လည်း
နောက်ပိုင်းတွင် အခြားသူများ၏ အကူအညီမရှိဘဲ အတည်အကျ
အောင်မြင်စွာ ပြုလုပ်နိုင်ခဲ့သည်။ ထို့ကြောင့် အခြားသူများ၏
အကူအညီမရှိဘဲ အတည်အကျ အောင်မြင်စွာ ပြုလုပ်နိုင်ခဲ့သည်။
ထို့ကြောင့် အခြားသူများ၏ အကူအညီမရှိဘဲ အတည်အကျ
အောင်မြင်စွာ ပြုလုပ်နိုင်ခဲ့သည်။ ထို့ကြောင့် အခြားသူများ၏
အကူအညီမရှိဘဲ အတည်အကျ အောင်မြင်စွာ ပြုလုပ်နိုင်ခဲ့သည်။

[illegible]

Handwritten text in Devanagari script, likely a historical record or inscription, written on a palm leaf. The text is arranged in two lines, with the first line being more legible than the second. The first line appears to read: "ॐ नमो भगवते वासुदेवाय" (Om namo bhagavate vasudevaaya). The second line is partially obscured by a hole and appears to read: "ॐ नमो भगवते वासुदेवाय" (Om namo bhagavate vasudevaaya).

